

LES SOIRÉES PARISIENNES

N°1 LA SÉDUISANTE
{ Redowa de Mabilles }

N°2 LA SENTIMENTALE
{ Redowa des Salons }

N°3 L'ENTRAINANTE
{ Redowa Allemande }



composées

PIUR PIANU

PAR

CAMILLE SCHUBERT

Op 128

N°1

Pr 18 kr.

MAYENCE

chez les fils de B. Schott.
Bruxelles, chez Schott frères

Dépôt général de notre École de Musique
à Leipzig chez C.F. Peters, à Berlin chez H.F. Müller,
à Rotterdam chez H.F. Klinkmann

17911

2 LES SOIRÉES PARISIENNES
TROIS RÉDOWAS.

CAMILLE SCHUBERT
OP. 178.

LA SEDUISANTE.

Moderato.

N° 1.





The first system of musical notation consists of two staves. The upper staff features a complex melodic line with many beamed sixteenth and thirty-second notes, including some triplets. The lower staff provides a harmonic accompaniment with chords and single notes.



The second system continues the musical piece. The upper staff has a melodic line with various rests and beamed notes. The lower staff continues with a steady accompaniment of chords.

CODA.



The third system is marked "CODA." and begins with a piano (*p*) dynamic. It features a melodic line in the upper staff with many beamed notes and a corresponding accompaniment in the lower staff.



The fourth system continues the musical piece. The upper staff has a melodic line with some rests and beamed notes. The lower staff continues with a steady accompaniment of chords.



The fifth system continues the musical piece. The upper staff has a melodic line with some rests and beamed notes. The lower staff continues with a steady accompaniment of chords.



The sixth system continues the musical piece. The upper staff has a melodic line with some rests and beamed notes. The lower staff continues with a steady accompaniment of chords.